

Better sounding mixes delivered faster

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- S6 leverages the best of ICON and System 5 in a revolutionary new modular design
- Mix faster and easier with intelligently designed controls, touchscreen and intuitive layout
- Access and manipulate multiple aspects of a mix through the master touchscreen
- Get instant access and editing of plug-ins, surround panning, waveform scrolling and more
- See a mix in a whole new way with detailed visual feedback and professional metering
- Get deep, integrated Pro Tools mixing control
- Experience highly responsive, precision control with high-speed EUCON connectivity (Logic Pro, Nuendo, etc.)
- Control up to eight audio workstations simultaneously - even from across the facility
- Configure, scale, and reconfigure the surface easily through the Ethernet network

Here's your S6 Configuration



Module Configuration Summary

Master Module:	M10	Frame:	4 Ft / 5 Knob	Automation:	Yes	
Fader Module(s):	1	Display Module(s):	0	Process Module:	1	Blanking Plate(s) Sm: 1
Knob Module(s):	1	Blanking Plate(s) Lg:	2	Joystick Module(s):		Post Module(s):
Producers Desk:	1	Sliding Keyboard Tray:	0			

All systems are supplied with one year of Avid Advantage ExpertPlus support. All specifications supplied by the S6 Builder are subject to change.

Sound Devices. The right choice to supply your Avid S6

Sound Devices is Australia's oldest Pro Tools dealer. We have been installing Pro Tools Systems since its inception – version 1.0 in 1991. In fact, Sound Devices was appointed a Digidesign (now known as “Avid”) Dealer well before the introduction of Pro tools, selling and installing Sound Tools Systems in 1989. We have sold over 1000 systems since 1991 into varying markets –Music Production, Radio & TV & Film Post production. No other Vendor can match our depth of knowledge and experience in configuring Pro Tools systems. We have extensive experience in control surface integration beginning with Avid's first high end model the “Pro Control” through to the current S6 models.